

BRITISH Oi!

£1

IN THIS FINAL EDITION OF
BRITISH Oi!
LONDONS CHINGFORD ATTACK
USA's AGGRAVATED ASSAULT
COLUMBIA's
HVETRAMANNALAND
GERMANYS O. D
PLUS NEWS, CHARTS, REVIEWS
AND MUCH MUCH MORE.....



MY HONOUR
IS TRUE

**NEW CONTACT
ADDRESS FOR
BRITISH OI AND
R.I.D
PO BOX 51
BRIDLINGTON
YORKSHIRE
YO16 5WZ
ENGLAND**

**EDITORIAL
NUMBER 41**

Racial comrades, loyal readers of British Oi skinzine,

Well firstly welcome to this No.41 of British Oi which is as per usual full of news, interviews, reviews and lots more, we hope you enjoy it too.

This issue it has been decided by the editorial staff and British Oi Team in general, will be our last issue ever, British Oi has alot of history, has seen good and bad days over its 11 or so years of existance but the decision has been made due to many reasons being...

1. Two of its Crew including myself Mike Miles will be moving to the USA and so didn't want to hand the zine over to people considered unworthy to carry on the zines positive issues etc.

2. As editors we have been involved within alot of infighting lately with the opponents of Blood & Honour etc, we are disgusted by many peoples actions and the need for personal wealth over promoting White Pride really strikes anger point with us, we have been used by alot as a baseball bat within this quarrel

and we will not except it anymore. We view the worldwide condition of the scene as bad, in 11 years of British Ois existance it has never been so divided.

Idiots prey on the internet, all spreading a malicious cess pool of lies.

The popstar mentality creeping in with many bands, touring the White world over, earning money, a social club more or less, you know these bands.

These and maybe a hundred more reasons all interconnect with each other.

But it is not all doom and gloom, on one side of the fence - our side - the Blood & Honour side - the movement grows continually and is as positive, as active, as professional as ever. The gigs go off with no communist interference and more bands appearing each month.

The popstar element doesn't exist within our ranks, I for one have seen the bands play gigs for no money as long as they know where the money is going, I've witnessed band members donating royalty monies back into the movement, these are true actions of the true B&H members.

So the zine comes to an end, we hope over the years we've pleased you, interested you and encouraged you to wake up. Within this zine is a thank you to all over the last few years who have made the zine worth doing, who without it wouldn't have been possible or as enjoyable.

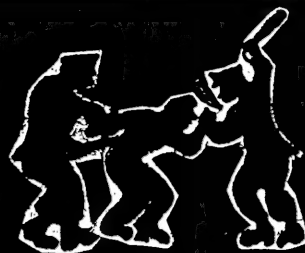
Also a note to all the subscriber army, firstly fear not people who have outstanding subscriptions with us, firstly your name and amount of issues still outstanding will be passed onto fellow Blood & Honour Midlands zine 'Strength and Will' which is a very good read, or if you don't wish to recieve this, then drop us a line and we'll refund you OK, but we recomend Strength and Will to you all OK.

So as we finish here, wise up, think for yourselves, stop the fighting, and start unity.

Mike & crew. 88.

BRITISH OI!

ROMANTIC



VIOLENCE

British Oi interview Balazs the singer of up and coming Hungarian band 'Romantic Violence.....

Could you tell us how the band came about ?

We formed in the spring of 1994 in our capital city of Budapest. We formed to have basically something to do but also to get our views across, our line up Balazs-Singer, Kristof-Guitar & Keyboards, Norbert-Bass and Peter-Drums.

Who influences the band musically and politically?

Musically by a variation but we pride ourselves on our own style, our favourite bands however are : Skrewdriver, Sham 69, Deep Purple, and Van Halen. Politics doesn't really interest us although we are nationalists, an old English lord who lived in the last century influences us and his name was Hugh Cecil - he led a young rebellious group in Parliament and its said the word 'Hooligan' came from his name.

Could you tell us about some of your songs ?

Our music is rock style with Oi! overtones, all our songs are about things that have happened to us, our songs sing about life on the streets, our land, honour, girls etc.

How is the skinhead scene in Hungary ?

The scene alters from town to town, In Budapest I'd say about 400 skins. I think the first skins appeared in Hungary at about '82-'83. The first band we know of was 'Mos Oi' and Oi Kor and 88Group. In 1991-'92 came the second generation of Skins and alot of new bands such as M.A Skins, Action Unity and Baldlilys. The best skinzine ever from Hungary was Budapest zine called 'Pannon Bulldog'. The best gig so far was in December '93 when several bands played to over 2000 people and no trouble at all.

What gigs have you done and who with ?

We've done about 15 gigs with Hungarian bands with the best being in the Viking Club with over 400 fans attending which we played with Archivum and Hyde Park, the reason being the atmosphere was electric and I think we played well.

Do you follow football ?

what a question, I follow my team Ferencvaros and haven't missed a game in several years, I've been all over watching them like Zurich, Madrid, Bremen, Copenhagen and more, we have a big crew at the football. This year we've played in the Champions League also.

Any merchandise available ?

The following things can be bought from us...Perdita Szerellem our tape for £5, Poster A3 size colour - £1.50 and Sticker for 5 -£5 from us at - Romantic Violence, Management, 1399 Budapest, PF 701/1287, Hungary.

What is your main opjective in the band ?

Our plans are to do as many gigs as possible in as many places up and down our country or even maybe abroad ? We'd like to get lots of people into our music and get them into our style.

Any closing comments ?

Only Cheers Mike for the interview and a big hello to all the British Oi readers.

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THEY ARE MAD & VIOLENT

THEY ARE

AGGRAVATED

ASSAULT



Aggravated Assault are one of the leading USA white pride bands and have gained a strong following throughout the world now, they play a fast OI style music with aggressive lyrics, Kathy recently phoned up the band and this is the outcome.....

1. When did the band form and what is the current line up ?

The band formed in 1991, the current line up is Warren/Vocals, Brent/Lead Guitar, Scott/Rhythm Guitar, Ryan/Bass and Todd/Drums.

2. You are part of the A.C Boys, could you tell us about this gang?

A.C.S formed in 1986, ten years later we're still drinking, fighting and playing music for National Socialism.

3. Could you tell us your thoughts of your debut CD 'It could happen to you' ?

We think the lyrics were powerful and straight forward and we also thought it was poorly produced which we are not happy with.

4. How do you compare that CD

to your latest split CD with the Blue Eyed Devils called 'Hate Crimes' ?

Due to Scott our new engineer, Hate Crimes really showed us as we would have like 'It could happen to you' to be like and so showing our true sound.

5. Tel us about your recent gigs?

We played a New Years Gig with Squadron, BFG, Max Resist and our mates the Blue Eyed Devils. We've also played in Montreal with Involved Patriots and Blue Eyed Devils.

Our best gig ever we believe was in Wykes, Pennsylvania with Brutal Attack, BFG, Nordic Thunder, The Voice, and Max Resist. It was the biggest open air gig ever in the USA and great night.

6. What future recording plans have you got ?

We plan our second full length CD to be out before Christmas on our comrades label 'Tri State Terror'.

7. Would you be prepared to travel to the UK for a gig ?

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We would very much like to visit the UK, but due to possible long term jail sentences this may not be possible. The case is in the courts as we speak.

8. Is it true that Warren was invited to go on a US Chatshow and so inturn had 'Murder' shaved in writing on his head and so they banned him ?

Although Warren does have Murder tattooed on the back of his head, the reason they did not appear on the show is due to the fact that the TV firm refused to pay the bands bar toll (Ha Ha).

9. Whats the bands view on active NS parties and action groups ?

We support all groups including GBS C18 who are wiling to fight in the streets no matter what society or even other movement members may think.

10. How come you left the flagging Resistance Lebel ?

Our bassist Ryan started up 'tri State Terror' Records and so it seemed easier with him.

11. What U.S.A bands do you consider the best and worst ?

We feel all the bands playing white power music are the best by far but bands like Stormwatch who are fencesitters should be ostracized from the skinhead movement.

12. What do you hope to achieve over the coming year ?

Should we be acquitted on all chrages pending against us, we plan on alot more shows, recordings and drunken nights from here to the U.K.

13. Any closing comments ?

Thanks to our friends down under, Canada, U.K (Jason and Crew),

Good luck Charlie, Martin and Will in your up and coming court case, thanks to Kathy and Mike from British Oi for the interview and to all the others - you know who you are for supporting us from the U.K. Keep on drinking and don't give up the fight.

Aggravated Assault can be contacted at AA C/O Brent, PO BOX 205, Plainsboro, NJ 08536, USA.

Fritt Forum Magazine !

Order your copy of the latest issue of the Norwegian nationalist magazine Fritt Forum (9 issues a year)!

16-20 pages glossy pages with news from Norwegian and Scandinavian nationalism, the Norwegian skinhead scene and a lot of CD reviews, Top ten, Oi ad's, etc.! Great foto's from bands from all over the world! Includes "News in English".

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(R.I.D)

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CHARTS

Top 10 of Dave from Switzerland.

1. Ultimathule - Bla Brigader (6 Nov.1632),
2. Storm - Unity is Victory,
3. Topi Neri - San Lorenzo,
4. Ken & Stigger - Have a drink with me,
5. Stummwehr - Stoppt Jie,
6. Heimdall - Stolla Svenskar,
7. Celtic Warrior - White Eagles,
8. Brigad Wotan - Smash The Reds,
9. Peggior Amico - Nel Nome DEL Progresso,
10. Ultimathule - My land.

Olaf of German bands Oi Dranz and Boser Spass...

1. The Snow Fell - RAHOWA,
2. Victory Day - Rahowa,
3. I'll stay true - Day of the sword,
4. Thought Control - The Bully Boys,
5. Think twice - The Cross,
6. Ignorant Society - Involved Patriots,
7. Move them n***** north - Johnny Reb,
8. Strong free nation - Moonstomp,
9. Deutschland - Berserkr,
10. My Race - The Voice.

Top ten of Notts Skin Dave....

1. Tomorrow belongs to me - Skrewdriver,
2. Hail Victory - Skrewdriver,
3. Jew Boy - People Haters,
4. Gerry - Chingford Attack,
5. Barbecue in Rostock - No Remorse,
6. Whatever it takes - Razors Edge,
7. Justice - Midtown Bootboys,
8. It could happen to you - Agg. Assault,
9. Romper Stomper - Midgards Soner,rtress,
10. Change of scenery - Nordic Thunder,

Charts of Gary B. from Southwark/London....

Victims of War - The Unleashed,
The Snow Fell - Skrewdriver,
NS On the Way - Involved Patriots,
Love & Hate - Razors Edge,
Barbecue in Rostock - No Remorse,
King of bands - Midgards Soner,
Motherland/Fatherland - Warlord,

Charts from the Union of Skinhead Girls Italia
Movernt (The USGI).

1. Peggior Amico - Peggior Amico,
2. Back with a gang - Skrewdriver,
3. Return of St.George - Brutal Attack,
4. Werwolf - Intolleranza,
5. Zigger Zigger - No Remorse,
6. White Power Skinhead - Chingfor Attack,
7. Final Solution - Final Solution,
8. Tell England - Ken & Stigger,
9. Night Trains - Skrewdriver,
10. Final Solution - Brutal Attack.

Charts of Paul from Inverness...

1. Combat 84 - Rapist,
2. Skrewdriver - Hail the new dawn,
3. Brutal Attak - Stronger than before,
4. Skrewdriver - Hail Victory,
5. B.F.G - Dr Marten Dental Plan,
6. Brutal Attack - Working mans anthem,
7. Max Resist - Max Resist,
8. Last Resort - Working Class Kids,
9. Storkraft - Storkraft,
10. Razors Edge - Jobs not immigrants.

Jasa of Kriegsbericter Magazine Denmark.

1. Beautiful England - Warlord,
2. In the shadows - Day of the Sword,
3. When the ropes stretch tight - White Wolf,
4. Viva MIV - Kraftschlag,
5. Naked - Heroes,
6. See you later - Pluton Svea,
7. Siegfried - BFG,
8. One Day - Centurion,
9. S & M - People Haters,
10. Nazibilly Werewolf - White Wolf.

Charts from Russel from Hastings, New Zealand.

1. Hail Victory - Skrewdriver,
2. Hail the new dawn - Skrewdriver,
3. The Only One - Skrewdriver,
4. Warriors Glory - BFG,
5. Into Apocalypse - Brutal Attack,
6. If the legend is true - Trueblood,
7. Ignorant Society - Involved Patriots,
8. Jew boy - People Haters,
9. Bonded by blood - No Remorse,
10. Our pride is our loyalty - Skrewdriver.

BRITISH OI!

RIGHT HANDED NEWS!



NEWS SUPPRESSED BY THE DAILY PRESS

Welcome to this the last edition of Right Handed News from the British Oi! crew.

Well importantly, Renewal Of Identity (R.I.D) the t-shirt and Skrewdriver CD people have relocated and are now not at the old British Oi address of PO BOX 249 but now at PO BOX 51, Bridlington, Yorks, YO16 5WZ and for the latest list send a SAE for a copy, the shirts are still as relevant as ever so support R.I.D created by Ian Stuart and carried on in Ians honour. Also RID have two new designs available now.

Well the ISD CD 'Barbecue In Rostock' by GBs No Remorse has really caused a storm since its release a few months ago and has made many headlines in the mostly upper crust press such as The Guardian etc and also the Welsh newspapers 'The South Wales Echo and The Wales ON Sunday', it has really ruffled Gerry Gables Feathers also with him declaring war on all who like the CD or even all who have a single copy, they

traced where the CDs were pressed in Wales (Hence the Welsh papers interest) and made them swear they wouldn't produce ISD material again (with the help of a top barrister), incidentally the same CD producing firm also print 'oasis' CDs, now is Gable moaning about this bands shear horrible eyebrows - I think not. But away from all the hype the left wing media have spouted, apparently the CD 'BBQ in Rostock' has sold more copies than any other ISD release with many being sold in Germany. The CD can be bought from ISD Records in London or from NS88 in Denmark, these are official dealers no other address can this be obtained as Gable and his phoney publication claim.

ISD have also released the Best of Skrewdriver Volume two and also a CD from German band Nahkampf and plan for the near future a CD by a new studio band from GB called 'Thunderbolt' who are made up of

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held a small but respectful rally and the Cenotaph in London on Nov.10th the first Nationalist group to do so for a few years with also no opposition from the communist rabble, well done the front!

Its said that the BNP will field 50 candidates in next years General Election in GB and will get a Party Political Broadcast on TV in a last ditch attempt to revamp the flagging party, on one side we wish the BNP luck as there is always a need for a strong Nationalist party but is it all viable, I mean I bet all 50 candidates will lose there deposits of about £1000 I beleive or thereabouts, so £50,000 down the plug hole, which could be used on more needy maters, technology etc..we'll see ?

Scotland Blood & Honour should be up and running again within a few months after the original organisation changed its name to the Highlander as they aligned to the Resistance/Nordland side of the fence, shame really as alot of the Scots are great people, but the new unit is being lined up, so Scottish readers listen out for this.

Onto other news from across the globe....

Spain has seen a new lease of life on the Blood & Honour scene with several bands playing gigs, recording CDs and forming zines and record labels, namely bands like Division 250 have a great new CD out on Italies Tuono label, Primera Linea from Seville City have a CD out on new Spanish label Rata-ta-ta, there are two Skinhead shops in Madrid now also....

Poland...Salute zine Polands best zine has a new edition out and is written 100% English and can be bought for £1 from PO BOX 55, 02788, Warszawa 126, Poland...one of the earliest Polish bands now cult figures in there land have released a Brand new CD called '1986-1996' and is Oi! sounding with a strong message....Thor Records have brought out a compilation CD called 'Keep it white' which features an

array of bands, and they have also brought out the new BFG CD 'Never Again' as a joint venture with BFG Productions...Poles Regiment 88 who were really getting there act together have split up due to problems witht the law after the singer and guitarist were arrested for fighting reds.

Poland this year also organised its second white untiy festival which lasted over two days and featured over 6 bands from several different countries!

Germany...I've always been a fan of Friekorps but recently I had a LP of a band called the Droogies from 1991 and Kai is pictured on it complete with long hair and smooth look and after the dedications it states and I quote "No thanks to fascists everywhere" if you have any light on this subject then drop us a line at PO BOX 51, Bridlington, Yorkshire.

Serbian bands are becoming increasingly more active and a Ian Stuart/Joe Rowan memorial concert was held in the city of Cuprija with the help of the Serbian Radical Party, about 250 attended but the gig was stopped after only a short time after fighting broke out with the local gypsies, also shortly afterwards in the city of Kraljevo fighting with Gypsies escalated and two skinheads were wounded with gunfire and three arrested one being Serbian B&H band 'State Impacts' singer...a new band called 'Providence' have recorded a demo and they recently played in Budapest with Brutal Attack other Serbian bands to watch out for are 'Odal' formerly 'Revolt BGD', and Aggressija.

Italy held its annual Ian Stuart Memorial gig with the bands Noie Werte (GermanY) ADL122, Front Towards Enemy, Fronte 82, Gesta Bellica and Nervid'Acciaio and also last minute special guests Bound For Glory and Konkwista 88. 'Gesta Bellica' have since been arrested and imprisoned for what reason we still don't know...Blood and Honour Italy will be formed in January in conjunction with the Union of

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Skinhead Girls Italia.

The USA...well now much has come from the states so all we know is that Vaginal Jesus the contraversial Death Metal band have split due to problems and so please don't write to there PO BOX as its shutdown.

Another NS Death Metal band called Mudoven have an excellant demo out, now Death metal might be too harsh for some but all the lyrics are understandable, this band really do rock and I beleive given the right break within our movement they could reach new heights, there demo can be got (\$5) from Mudoven, PO BOX 174, North Branford, CT 06471-0174, USA.

Well enough news for now, and a hearty thank you to all who have given info for this service over the past years, without you none of it would be possible.

We thank our comrades who have given info from England, Wales, Scotland, Ulster, Sweden, Denmark, Finland, Norway, Germany, Poland, Slovakia, Czech Republic, Slovenia, Canada, US of A, Australia, Italy, Spain, Portugal, and the rest, you know who you are, we'll be seeing you soon hopefully. Hail Blood & Honour!

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ZINES ON THE WHITE SCENE

Blood & Honour BM BOX 6826, London, WC1N 3XX, England. £2
The Order BM BOX 5608, London, WC1N3XX. £1
Skin Formator, PO BOX 23, Most, 43401 Czech Republic. £1
Blood & Honour USA \$3' PO BOX 7419, Minneapolis, MN 55407, USA.
Kri & Cast - B&H Slovenia, PO BOX 272, 68000 Novo Mesto, Slovenia. £1
Fritt Forum, Great Norwegian zine, includes news in English, Box 104, 2060 Gardermoen, Norway.
Truth at Last -\$2 from PO BOX 1211, Marietta, GA 30061, USA.
NF Paper 'The Flame' 50p & SAE from PO BOX 274, Hemel Hempstead, Herts, HP2 5JW, also stickers etc.
Third Legion, NSA units zine, BM BOX 3335, London, WC1N 3XX also sells stickers, tapes and more.
Warriors Call, PO BOX 247, Cheswick, PA 15024, USA \$3.
Rock and Revolution, Apdo 4062, 18011 Granada, Spain.
Strength & Will, new British NS zine, BM BOX 6826, London, WC1N3XX.
Kriegsberichter 'Video Magazine' £7 from NS88, Poste Restante, 3400 Hillerød, Denmark.
Celtiberian (English), Ignacio Ramon Lull, Avenida Gaudi 39, Barcelona 08025, Spain.

NS 88 VIDEO DIVISION

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OI!

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HVETRAMANNALAND PRIDE OF COLUMBIA

HVETRAMANNALAND are a rising band from the South American country of Columbia which now has a formidable skinhead movement, H'Land for short are part of the ever active skinhead organisation 'Skinhead Klan'...lets find out more....

When did the band form and whats the current line up ?

The band was formed in March of 1994 because we wanted to express our ideas to all the youngsters and to those in agreement with us.

The line up is: Gilmer/Drums, John/Bass, Juan Carlos on Guitar and Vocals.

Why the name Hvetramannaland and what is this in English ?

H'land means 'Land of the white gods', this name was given to our America by the ancient viking civilisations according to researches made by revisionist and NS writers such as Miguel Serrano, Jacques De Mahiev and even Otto Rhan in his book 'The court of Lucifer' talks about it. This is the reason we chose the name, as a memorial to the gods and the writers.

Could you tell us about your songs ?

We sing about our land and we want to show the people the danger ofg zionism which is ignored in this land.

Who or what is your worst enemy ?

Zionism is our worst enemy by any means, this is the enemy of all races.

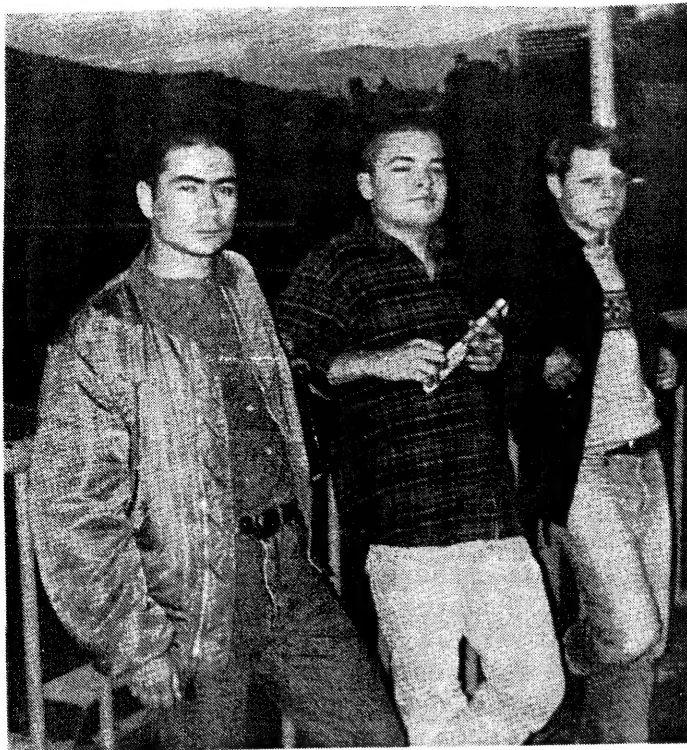
On our TV the only time we hear of Columbia is when its all about drug cartels etc, whats your view of this ?

Unfortunately in our country drugs have been pushed by politicians who are in touch with the drug barons, therefore the whole government is corrupt with one important factor, that being the lust for money.

The drugs industry is part of the zionist game. We are against it all and this is expressed in our music, also don'T trust all the TV shows!

How is the Colombian Skinhead scene ?

In our country there are strong skinhead gangs in the cities of Medellin (our city)



Rionegro, Pereira, and Bagota.

We are active through our unit of the Skinhead Klan and produce propaganda etc.

Which bands do you all enjoy/dislike ?

The most popular are English bands such as Skrewdriver, Brutal Attack and Skullhead, plus German and French bands such as Storkraft and Bunker 84, I don't enjoy Eastern European music.

In Columbia are the law against you as in GB ?

Fortunately that is one good thing about our land, there are no race laws and we are free to listen, perform, sell buy and promote our material how we want.

Away from the band, what do you all do ?

Gilmer makes clothing, John is still at High School and I Juan Carlos work as a Car Sprayer.

Any closing comments ?

Thanks to Mike for the interview, to all the readers of British Oi! remember we are keeping the faith in our land and respect all our comrades across the world for standing up for themselves....Victory will be ours if we stand proud and tall...88.

You can contact the band at : Cile 99 No.68-22, Medellin, Ant. Columbia.

O.D

O.D are one of Germanies well known bands, formerly known as Oi Dramz the band have just released a new CD on German label 'Vincente Directori publications and so B.Oi! wrote to Olaf of the band (also pictured right) and this is what he had to say....

Could you tell us a bit about O.D ?

The face of O.D changed often over the last few years In 1989 we recorded our first demo tape and many line ups have come and gone with only myself Olaf staying, Kai of Freikorps has helped me alot in the studio.

The actual name Oi Dramz doesn't mean anything, we didn't want a radical name as many other bands, we want people to listen to our music, not just get it cos its called something radical.

Could you tell us about some of your CD/LP releases ?

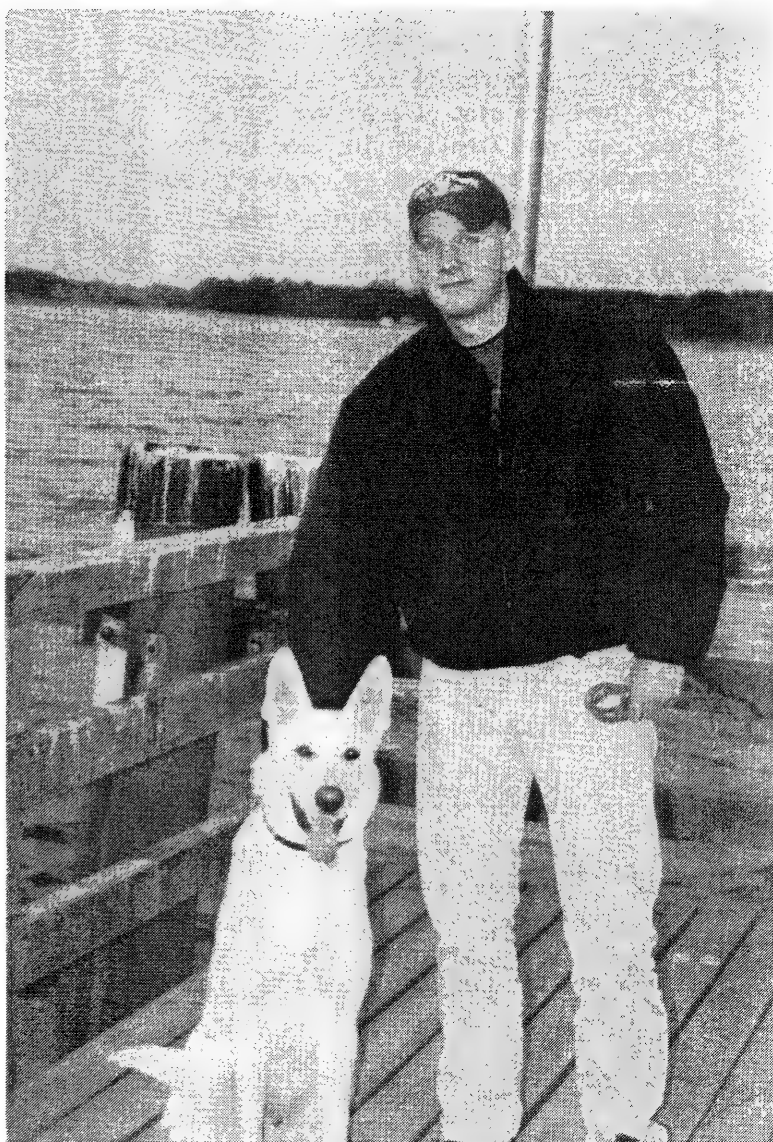
WE've recorded 4 CDs, 3 for Rock O Rama and 1 for Vincente Directori Publ. as they come from our hometown of Hamburg. There are :

- 1.Oi Dramz - Debut - pure Oi, hard nationalist songs.
- 2.Oi Dramz - 'Faces of society' - more metal style.
- 3.Oi Dramz - Skinhead (our best one) - German RAC music.
- 4.O.D - 'Time of the awakening' - again typical German RAC.

Other Oi Dramz songs you can find on the 'Norddeutsches Sampler' (ROR) and the comp 'Soundtracks of a new generation'. Our debut you can no longer get as it was too strong for the German laws.

Did you ever appear on the label Skull Records who ripped alot of bands off ?

No never and we're glad too. There have been a few bad labels only in it for the



money but also some good labels like Hause Records down by Jens of Endstufe and Peter Kress' label Excalibur which unfortunately doesn't operate anymore.

What gigs have you done ?

Over the years we've mostly been a studio band and so gigs have really been non-existent but we did play once in our town of Hamburg, we have had a lot of offers though.

What German political groups are the best at the moment ?

I don't think there is a worthy organisation in Germany at present, I think they will all take the wrong way, we need at the end of the day a strong white pride feeling in our hearts to win the struggle at the end.

To win people over you have to do it smart and sensible, well packaged radio programs, newspapers and maybe TV to get mass support.

Do you get much hassle from Turk gangs ?

There are alot of problems with the Turk gangs and I believe its good for the average white man to get attacked by these gangs to make them wake up to it all.

Who are the best German bands around at present ?

Easily answered Endstufe, hooligan Beat and Vollstecker.

The German state is in a similar condidtion to the British, mass immigration, unemployment, ghettos etc, do O.D sing about these things ?

Over the 4 CDs we've done all subjects are dealt with, I write about alot of the pain I see germany in with little hope unless the mass awake again, I wrote on the last CD two ballads from my heart called 'My world' and 'My soul is spying'.

So do you belive your songs get people on our side ?

Its a victory for me if only pone converts to our opinions and I know many have. Other songs help diffrent people too like our song 'German Girl' who helped one of our fans win his Girlfriend back, thats good too.

We understand you had some difficulties with the law ?

Yes we had a hard hitting track on our secong demo which was our strongest track ever (indeed British Oi cannot under our laws print its title) and the band got two years probabtion and we had to pay money into a fund to help out immigrants - no this is no joke! Its really pathetic to see that you get the same punishment for being a drummer in a band as you would if you were a murderer, drug dealer or something.

Were there any Hess Demonstrations this year?

Many things were planned but the Police stopped alomost everything and I think only a few made the pilgrimage to Hess' grave.

Any closing comments ?

Times are hard but stand proud your whole life always regardless, don't listen to what others say about you, your OK - don't forget this, stay away from violence, violence is a tool for the media to use.

Lastly also Hello to Mike and the B.Oi! team and Danny of the Involved Patriots and Dennis and Calimero.....14.

ON THE SERBIAN FRONT

ARYAN FEST. '96 - August 10th.

SERBIAN BLOOD & HONOUR DIVISION.

Bands - Aggressia, Providence, Savrsenstro Kroz patnju, Bomba za Sistem and Drzavni Udar.

Venue - Rock Club in Ruma.

A promising gig was organised by the Serbian B&H div. and at about 9.30pm with over 100 in attendance the gig started, skins from Belgrade, Jagodina, Kraljevo and more were present.

First band up were 'Aggressia' a young bunch of lads who warmed up the crowd with a Oi! set, they played a few tracks which was highlighted by there cover of the Brutal Attack track 'The Blood is strong', this band have potential.

Next up were 'Providence' a new band from Jagodina but with well known members from the Serbian scene. Bajba the singer and also zine editor (The Order mag) dedicatedone track to Ian Stuart. Sound was reminiscent of USA bands with strong NS lyrics and they had all in attendance raising there right hands.

The second band from Jagodina were 'Savrsenstvo kroz patnju' or 'Perfection through pain' who have a album called 'Made in Serbia'out, hardcore type style with a strong anti muslims track they had the crowd going wild, these are great musicians.

Next up were 'Bomba za Sistem' or 'Bomb the System' from Kraljevo, a real Oi/White Power rock band and there song 'Race & Nation' was excellant, they support the British musical style which is great.

Last up were 'Drzavni Udar' or 'State Impact' from Belgrade, very powerful white rock, they sang 'Cigansko Tubre' (Gypsy scum) and the hymn for the Serbian lads 'Serbia for the Serbs' which really made the night end with a bang.

This gig was the answer to all the scum who spread lies, thanks to Serbian B&H div. The differences in styles showed that if you Oi, Metal, Rock or Hardcore, the Serbians stand united.

Reviewed by Jules/Serbia Skins.

RECORD REVIEWS

BY MIKE MILES

BOUND FOR GLORY - Never Again -
BFG Prod/Thor Records.

Originally planned as a mini CD from one of the worlds No.1 bands, it actually has 10 tracks though on the finished product, five new tracks and five live tracks from one of their Polish concerts.

The five new tracks are 'Never Again', 'School of hard knocks', 'Still Standing Here', 'Hey Joe', and the Freddie Mercury tribute track 'Freddies Dead', the five live being 'Welcome, Worst Nightmare', 'Painted Black', 'Judgement Day' and 'Aryan Nations' all well recorded and played, if you like your music hard, heavy and fast then this is for you.....9/10.

LEST WE FORGET - U.V.F Songs
performed by the Platoon and The Shankhill Protestant Boys Marching band.

17 tracks from the true sons of Ulster and all in tribute to 1st Battalion/B Company of the Loyalist UVF. Some marching tunes and plenty of ballads. Best songs are 'Dads Uniform', 'Here Lies a soldier' and 'Fathers Advice' - not for republicans. A well laid out CD too with good artwork and photo. Available from your local Loyalist organiser.....10/10.

YOU WEAR YOUR 'X' - I'LL WEAR MINE
a tribute to Johnny Reb..Label not stated on CD.

Yet another installment of Deep south boogie tracks for you rednecks out there, not as good as For Segregationists Only 1 or 2 but a giggle I guess, best tracks are 'Aint I right' and 'Johnny Rebel'.....7/10.

HONOR - Droga Bez Odwrotu - Fan

Records, 41-800 Zabrze, PO BOX 155, Silesia, Poland.

The second CD from one of Polands best bands probably second best to the mighty powerful Konkwista 88, good laid out CD with booklet full of all lyrics translated into English so we know what this band are on about. Strong melodic oi/rock music tracks include 'For Fatherland', 'Soldier of the north' and 'Reach through the fire', very enjoyable stuff, buy it.....8/10.

FORTRESS - INTO LEGEND - Resistance.

The third CD from the one and only Australian Skinhead band, this CD albeit with a crap cover is in a similar vein to the great second CD. Very hard heavy music with hard vocals, good lyrics also, best tracks 'On the Horizon', 'Whatever it takes' and 'Into Legend'....9/10.

SKINS SONGS - Vol.3 - Compilation-
S,F Records - Czech republic.

16 tracks compilation of Czech and Slovak bands mainly, bands include the mighty Vlazka, Utok, Justica, Biely Odpor and more.

Well laid out CD, good cover, good translated booklet of lyrics, generally well worth getting...8/10.

DIVISION 250 - Revuelta - Tuono
Records - CP Succ 6, 36100 Vicenza, Italy.

Another very well produced CD from Spains best band. Although this CD is in Spanish the sheer quality keeps you interested in it, very powerful catchy stuff - 12 tracks in all the best being 'Contra el capital' and the great title track 'Revuelta'.

Support Tuono, buy it...9/10.

SKREWDRIVER - THE BEST OF ..Vol.2
-ISD Records BM BOX 5608, London, WC1N 3XX, London..£12.

Volume two of the best of Skrewdriver, the king of bands, Ians legend lives on within us all, I have all the tracks on it but a great collection whatever and a valued collectors piece, for the new comers to our scene a fine example of what this struggle is

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all bout.....10/10.

**THUNDERBOLT - Twilight of the gods
- ISD records.**

A band from the Midlands made up of other bands members being Graham of Avalon, Andy of Razors Edge and two of Derbyshire band 'Violent', a catchy CD very rock ballady, tracks include 'Still Fighting' 'Hail Blood & Honour/Blood & Soil' 'Asgard - waiting for you' and more, a really enjoyable listen, watch out for Thunderbolt part 2. Buy it now for £12 inc P&P.

Good well laid out CD.

STORKRAFT - The Best Of... - label unknown.

Two of Storkrafts LPs on one CD, very powerful, very relevant tracks for the modern day youth not just from Germany but the white world over, strong hard music for hard times, tracks which I think are great are 'Storkraft, Dreckig, Kahl and Hundsgemein' 'Phonix aus der asche' and 'Mann fur mann'. A must for all R.A.C fans...10/10.

WHITE WOLF - When the ropes stretch tight - White Terror Records, PO BOX 212, South St. Paul, MN 55075, USA.

A great new band from the states who were recently featured in the all colour Blood & Honour USA magazine 'Wolfpack' a mixture of styles ranging from Brutal Attack to Bad Manners but great all in all, tracks to watch out for are 'Father odin' 'White World' a good cover of the Croyden Criminals 'White Slag' too.....8/10.

MUDOVEN - Hate - Demo

This thrash band from the states can really kick ass, this is a five track demo and really has something to say, tracks include 'Green God' 'Aim and Fire' 'Unabomber' and 'Men in Blue' buy it for \$10 (at a guess) from PO BOX 174, North Branford CT 06471-0174, USA....10/10.

HONOUR

HONOR 1989-1996

In August 1989 the band Honor formed and that line up was Severyn on Drums, Krakus on Bass and Olaf on Vocals/Guitar.

All the music and lyrics are written by Olaf and in September 1989 Honor played there first concert and shortly afterwards were ready to record there first material a tape called 'White Front' which had 14 tracks. One of the tracks off this tape 'Our Honour' was released on a Belgian Compilation next to established bands of that time like Celtic Dawn.

The band made a name for themselves through this appearance and had many letters from Europeans interested in them. In 1992 they released there second tape called 'Ideal cost' with 10 tracks, some of these songs featured new vocalist Mariusz and showed a new style to the band. Bass player Krakus left at the same time.

Between '90-92 Honor along with fellow Poles Konkwista 88 linked up with the NS enviromental group called the 'Aryan Survival Front' but sadly the movemnt collapsed.

In 1993 they released the next two tapes being 'Triumph day' and 'Born white' and alot of gigs around the country.

After a break in the band due to work etc in 1995 the band released there first CD called 'Steel Revenge' which including songs from the last two tapes and also at the same time the band gave two tracks for a compilation called 'Oi for the homecountry' released by Fan Records who also signed a longterm contract to release Honor material.

To contact Honor or Fan Records write to Honor, PO BOx 85, 78-400 Szczecinek or Fan. Records 41-800 Zabrze, PO Box 155, Poland.

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WHOSE CULTURE REVISITED !

A few issues ago we featured the article 'Whose Culture?' exploring our music scene and how in our eyes it is heading down a commercial road and even the 'Alien' culture is influencing our bands by band members wearing baseball hats backwards like the Black hip hop/rap bands that are around today and bands in the states that in between songs scream to the crowd words such as 'Hey guys lets f@@k this shit man' etc etc.

Little did we know that this article would cause quite a bit of contravertse with people claiming the article was rubbish to people claiming it was about time someone spoke out about this topic.

However the general feeling in the roughly 100-150 letters we received on the matter were in favour of ousting the backward baseball hat brigade and Eddie Murphy fans.

STORM the Swedish No.1 band stated to British Oi - "Well done on this thought provoking article, we have seen at first hand what you mention and think the article was one of the best we've ever seen in any skinhead magazine".....whereas Ed from USA White Power metal band **Bound For Glory** stated and we quote "British Oi you've got it all wrong, the baseball hat backwards isn't a black thing at all but dates back to the 1920s when baseball catchers turned them backwards to make sure they could see the ball, but if people wear them side ways that is definitely wrong".

Another turn in development in this matter surfaced recently in Resistance magazine where it states RAHOWA appear on a CD alongside popular Death Metal/Thrash bands from the USA and says how RAHOWA is hitting the mainstream music industry. Now am I on my own now in saying that for years our slogan was 'Against red front and massed reaction' and 'Rock against communism', but RAHOWA want to be in the mainstream which is ran by the hook nosed race and communist allies, so does this mean RAHOWA will have to sell out ? It must, sod the music industry, we have created our own, we are not hear to try and be in theirs!!!

In the same edition of Resistance it reviews a fanzine from the city of New York called 'Seconds' which includes a RAHOWA interview (What a surprise!) but the magazine is multicultural and has the Asian Starlet herself 'Yoko Ono' on the cover, what do you think ? Are we alone in our feelings of being let down when many seem just want to earn money and fame.

We want a response to this article and our findings will be reproduced in the British fanzine 'Strength and will' in the near future, write to us at - PO BOX 51, Bridlington, Yorkshire, GB with your views, come on tell us what you think, any letters may be quoted OK.

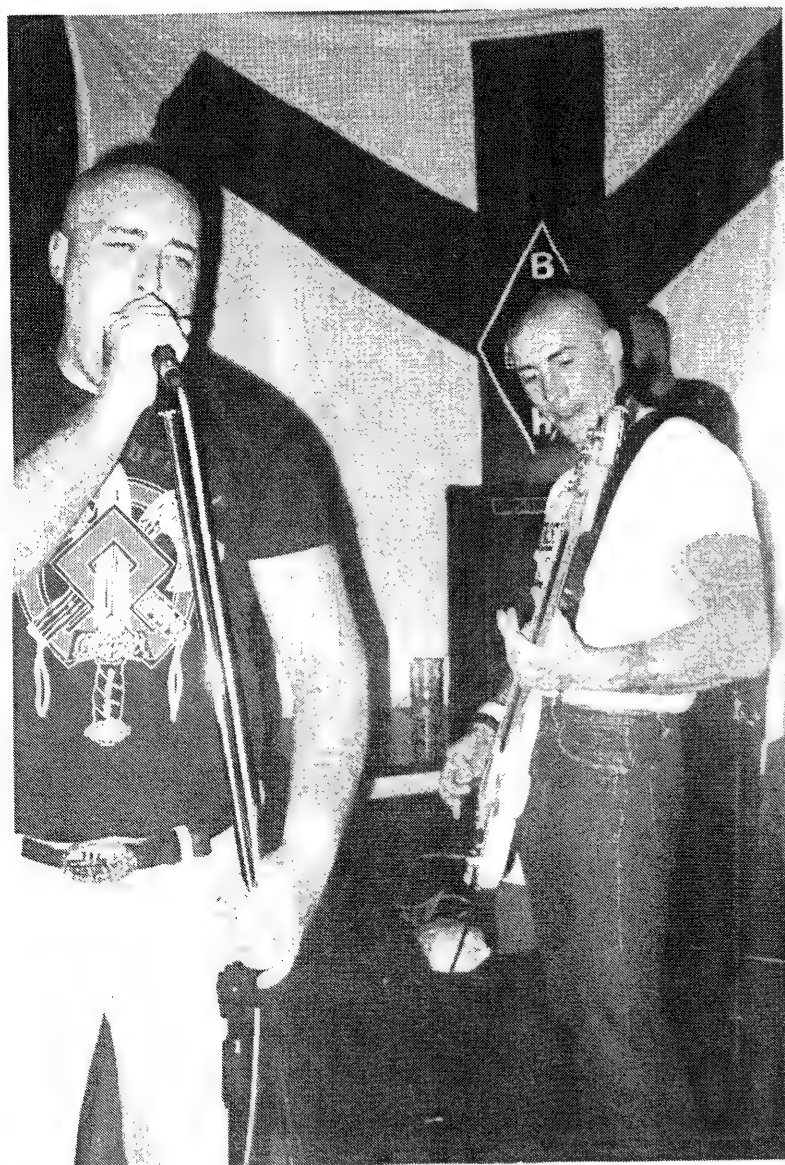
So come on White Power music lovers and NS activists the world over, its our culture we promote and its our culture that is dying due to mixing with the wrong blood, keep our race alive and don't be influenced by 'THEM'.

Article written by Mike Miles.

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CHINGFORD ATTACK

"WHITE POWER SKINHEADS
EAST LONDON STYLE"



Chingford Attack are establishing themselves as one of the most uncompromising Blood and Honour bands about to date, and over there short existence have gained a strong following, we recently caught up with the lads after the Ian Stuart Memorial gig and this is what they had to say.....

1. When, why and where did you form ?

When ? October 1995, Why ? as we have something to say and it was the best way of doing it and where ? Chingford - where else.

2. Whats the line up ?

L.T - Guitar - Vocals,
J.C on Drums, Marco on Bass and
Mick - Vocals.

3. Why the name Chingford Attack?

One sunny saturday afternoon 7 masked skins and 1 masked Reverend attacked a gathering of communists. The following week the local newspapers headline was 'Chingford Attack', we thought it was a good name for a band to have, so it stuck.

4. Could you tell us about some of your songs ?

East End - a remake of the old Cockney Rejects number, Chingfords in East London so our firm enhyoy it.

Chingford Attack - about our favourite pass time, enemy bashing.

Shadow of yourself - LT sings this one and we don't know what hes going on about.

5. How many gigs have you done so far ?

About 10 we'd guess, we've partuculary enjoyed the gigs in Harlow and Derby when we played with Finlands Mistreat and also our trip recently to Italy which was fantastic, we shall be

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conquering Germany soon too.

6. About this Italian gig, can you tell us more ?

The gig was brilliant, good crowd, good beer, well organised and thanks to the USGI for everything, the other bands were Centuria, Corona Ferrea, Gesta Bellica and No Remorse.

7. How difficult is it for you to organise rehearsals etc living in such a multi cultural cess pool in London ?

No problems really, lots of venues, lots of practice venues etc.

8. How do you view today's Blood & Honour movement ?

The scene is looking stringer than ever, the popstars have gone leaving dedicated NS Skins in our ranks, we have our own CD label, gigs every month, professional magazine, also now unity of a load of bands.

9. Any recording plans ?

This year we will record our debut CD and also some compilation tracks for various companies, the CD itself will be for ISD and should be out for January.

10. What ambitions with the bands have you got ?

Well to stick at it, improve our movement and make it grow.

11. Any closing comments ?

Cheers Mike for the interview, and also to anyone else who has helped out with the band in any way - Cheers see you at the next gig.

Chingford Attack can be contacted at PO BOX 12041, London, E4 9YE.

SIR OSWALD MOSLEY

1 0 0

YEARS OLD



"What Mosley so valiantly stood for could have saved his country from the hungry thirties and the Second World War"....Labour Party leader Michael Foote, London Evening Standard, Oct.22.1968.

November 16th 1896 saw the birth of the leader of the British Union of Fascists 'Oswald Mosley', this year marking his centennial with celebrations occurring all over the UK which included a mass mail out to the media with copies of Mosleys paper (reprinted by the USA newspaper 'The Truth at Last') 'Action' which detailed his achievements and political programs.

I have written this article to commemorate Mosleys life and struggle and to try and sum up in only a small way why he was such a powerful man and also why we as modern day National Socialists can learn so much from his tale....

Sir Oswald Mosley (1896-1980) was born into an aristocratic family from which he inherited his title and was educated at Winchester and at the Royal Military Academy, Sandhurst, proceeding along a path well worn by his social class.

When Sir Oswald was eighteen World War One broke out and Sir Oswald served in the Sixteenth Lancers in France and then in the Royal Flying Corps. It is said that his war experiences exercised a profound impact on him and his career in politics.

Between 1918 and 1931 Mosley was a Tory, then an Independent Tory and then a member of the Labour Party. In 1931 he helped to form the 'New Party' after the cabinet of the second Labour Government refused to endorse his plans for national reconstruction, a task that had been allotted to him as chancellor of the Duchy of Lancaster, with the crushing defeat of the New Party in the 1931 General Election, Mosley began to move towards the most decisive phase of his career and on October 1st 1932 he formed the British Union of Fascists (B.U.F) with only a mere 32 followers, this action followed a recent

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visist by Mosley to Benito Mussolinis Italy.

The BUF quickly developed into a well organised political party but along the way it did run into some problems as for instance some of the so called respectable support abandoned him upon the grounds that they disapproved of the street violence and antisemitism in the BUF at the time.

The BUF became even after such incidents the biggest Patriotic Organisation in the English speaking world with some 70,000 members in over 400 branches nationwide by 1934. Indeed when its newspaper Action was launched some 160,000 copies were sold.

In 1939 Mosley and the BUF held the largest indoor rally ever held in Londons Earls Court Exhibition Hall where over 30,000 people attended to voice there anti WW2 protest, no more brothers wars.

It is claimed that it was the outbreak of World War Two which only stopped Mosley becoming the British Prime Minister, which indeed would've changed todays society, instead of this Liberal democracy and mass influx of immigration, British folk would be governed by patriots who would there peoples best interests first.

The BUF became routed in local community politics at grass roots level with alot of energy pumped into the East End of London, where support was immense, armies of BUF supporters or Blackshirts as they were known due to the Black Uniform worn, could be seen on every street corner etc distributing the word of the 'union'.

The Government or certain elements of it were quite frightened at Mosley and the BUFs rise that in 1936 passed The Public Order act, it banned the political uniform of the blackshirt which hindered street recognition and activities but the BUF went on. Indeed it even campaigned during the beginning of the Second World War.

In the Spring of 1940, when German Invasion looked imminent, Mosley and leading members of the BUF were interned in Jail, with these detentions the BUF severely struggled but avoided ruin. Mosley was released from Internment in November 1943.

After the war Mosley reconstructed his political organisation as the Union Movement but the political current worked against him amongst the hiearchy although still popular to the working man, sadly this great man suffered in the later years at the polls and called it a day. He had stood against the red aggressor and tried to blow gusts of clean air down the corridors of power

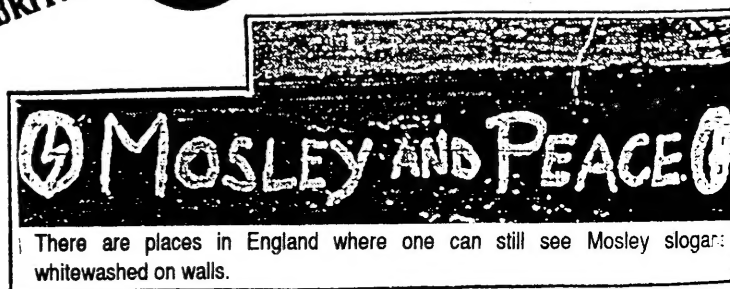
but failed.

But Sir Oswald did leave us his determination, political programs and opinions, Mosleys views are now more relevant than ever and apply 100% to the conditions of this day and age. Rally round and honour this great man.

1896-1996 - Mosley 100.



BRITISH  UNION



Above : a photo of Sir Oswald Mosley taken at one of the BUF numerous outdoor rallies and also other BUF regalia.

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GIG REVIEWS

Ian Stuart Memorial Concert.

Blood & Honour GB Division 21.9.96

Reviewed by Ray Howa.

Organised by B&H Midlands.

Bands - Legion of St, George, Avalon, Warlord, Chingford Attack, Finlands Mistreat, No Remorse and Razors Edge.

We got to the redirection point near Tamworth in the Midlands early and so after several beers the place had ballooned and was bursting at the seams. We were all given maps to the venue about 7pm and off we went.

We arrived 15 minutes later at the venue, a large social club and after a hour or so well over 250 were in attendance with two more coach loads and some vans arriving late to swell our ranks over 400 people.

First band up were B&H new boys 'Legion of St. George' who played a well rehearsed set and were commented by some lads to be very much in the same vain to London band of the '80s 'The Die Hards' - good to see new Oi bands with all this Thrash crap about the highlight of the set being 'There goes the neighbourhood' which'll be a crowd favourite with its catchy chorus.

Next up were locals lads who had brought a good following 'Avalon' who papaded there new drummer James who fitted in well, the band played a few cover versions most noteably 'Triumph of the will' aswell as there own anthems like 'C18 are calling' and 'Dogs Cock'.

Chingford Attack were up next and fizzed through a load of numbers and had the crowd going mad including tracks 'Gerry', 'White Power Skinheads' 'East End' and 'Dirty Bastard'.

Up next were East Midlanders

'Warlord' spearheaded by the T-shirt terrorist and oh gosh doesn't he look like Roger Moore(not) Stigger the bubbly guitarist/vocalist. They only played a short set but had the crowd going mad to new track 'Beautiful England' and old Skrewdriver classics such as 'Tomorrow belongs to me' and 'House of treason'.

Two minutes silence came next, you could have heard a pin drop in the hall, 400+ raised right arms honouring a true man, after two minutes one hell of a loud 'siege heil' from all there.

Mistreat from Finland were up next, sadly rushed by a shortage of time they only played 5-6 songs but showed there pedigree belting out the Cock Sparrer cover 'England belongs to me' aswell as there own anthems 'Hang the mugger' 'We're ready' and more, there is only 4 in this band but they are so powerful you'd think 8 were on the stage, well done Mistreat.

Razors Edge were the next to jump at the stage and headed straight into 'White Survival, Whatever it takes, Free My land, Lest we forget, and more, Razors are always well rehearsed and Andy the frontman really does get the crowd going, the dance floor was well hotting up now, with bodies flying everywhere.

Last up were the new 'No Remorse' with Big Jacko as frontman who went into a fast furious set of 'Smash the reds' 'together we are strong' 'Barbecue in Rostock' 'Race Traitor' and loads more, by this time the bar had shut and so all attention was at the stage, christ you couldn't move for the mob dancing and barging away.

All ended shortly afterwards with no aggro, well stewarded and not much Police involvement, another memorial WILL be held next year so be there. Remember Ian Stuart.

Many thanks from the organisers go out to Graham 'The Undertaker' who without his help the gig wouldn't have been possible....88.

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OSWALD MOSLEY GIG

A celebration for Oswald Moseleys 100th birthday was organised for the 23rd November and we set off to a village near Bury St Edmonds for what promised to be a good evenings entertainment.

We got to the venue, a best described as a Scout Hut with a bar.

First band up were B&H new boys 'Conquest' who played a blinding set including two cover versions, one being the 'Smack Song' from Romper Stomper and the other an alternative version of 'Blockbuster' revamped and called 'Zogbuster' which had the Conquest lads & lasses dancing away, these lads sounded great and I look forward to seeing them again.

Next up were Legion of St. George who played a short but fast set and got a sea of raised arms up in the air. Very raw Oi! at its best.

Coventrys' Avalon were next and played a brilliant set, probably the best I've ever seen them, I look forward to seeing these on vinyl as they will go places, come on some record label, cut these B&H loyalists some slack. Their set included 'Dogs Cock' 'C18 are calling' and a great cover of Skrewdrivers 'Triumph of the will', they also invited Mike the singer of German band Thors Hammer up on stage to do a version of 'Free My Land', and to top it off to get the Ulster B&H dancing a good rendition of Loyalist song 'The Sash' was played. Well done Avalon.

Up last were Warlord who for some reason were without Mushy there drummer but JC of No Remorse filled his place very well, they played tracks off their debut CD on ISD and also various cover versions, lastly Stigger got Mike (Thors Hammer) and Martin from Swedens 'SS Totenkopf' up as guest vocals to play 'Blood & Honour' the S'driver hit.

Only about 250 attended but a good night all in all.

Reviewed by Johnny A....Notts Blood & Honour Division.

BALLADS UP NORTH WITH STIGGER

Well Blood & Honour North East had put together a gig, only a local one for there lads on 30th November and had invited Stigger up to play the Patriotic Ballads.

A car load of us had travelled up from the Midlands to it and arrived at County Durham village Chilton at about 6 O'clock where roughly 80 lads were already drinking.

Stigger when we spoke to him was nervous about the night as it was a rushed affair and he hadn't had time to sort a proper set but true to form it proved a night to remember.

At about 9.30 about 100 lads filled a small but good venue and after t-shirt buying from the various stalls it was time for the music to begin.

Stigger started off with 'Old Albion' off the Hail Victory CD and had all of us singing along, the sound quality was perfect.

Stigg (The t-shirt terrorist) went on to play classics such as 'The Snow Fell' the brilliant 'Mist on the downs' 'Gone with the breeze' 'Free my land' and 'Suddenly' aswell as Stiggers ballads off the Pride CD such as 'Get yourself tattooed' 'Stand tall' 'Sleeo well my brother' and 'Drum and the bugle'.

The atmosphere was brilliant, no aggro, just good fun, the North East lads really made us welcome and if wanted we shall go back again soon.

Each song Stigger sang had all of us singing along and with Stig being a great personality the night was a jewel.

Get along to see him perform the ballads as its good stuff, to all those who missed this gig, be there next time.

Cheers to the North East B&H who can be contacted at PO BOX 183, Durham, Co.Durham.

Reviewed by Mike Miles - British Oi! and B&H Midlands Division.